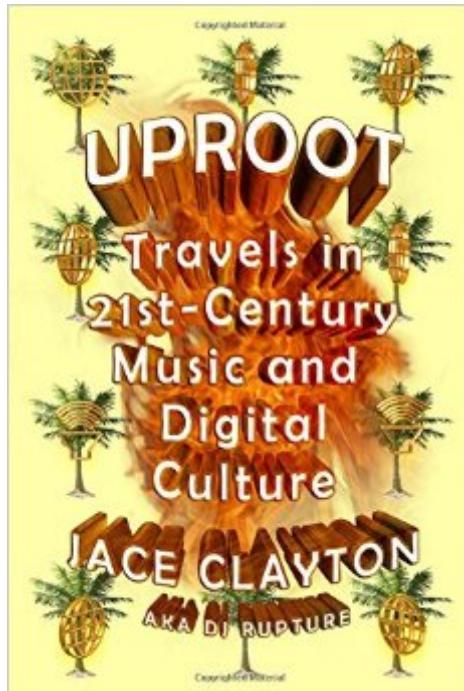


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Uproot: Travels In 21st-Century Music And Digital Culture



Synopsis

In 2001 Jace Clayton was an unknown DJ who recorded a three-turntable, sixty-minute mix and put it online to share with friends. Within weeks, Gold Teeth Thief became an international calling card, whisking Clayton away to play a nightclub in Zagreb, a gallery in Osaka, a former brothel in Sao Paolo, and the American Museum of Natural History. Just as the music world made its fitful, uncertain transition from analog to digital, Clayton found himself on the front lines of creative upheavals of art production in the twenty-first century globalized world. *Uproot* is a guided tour of this newly-opened cultural space. With humor, insight, and expertise, Clayton illuminates the connections between a Congolese hotel band and the indie-rock scene, Mexican rodeo teens and Israeli techno, and Whitney Houston and the robotic voices in rural Moroccan song, and offers an unparalleled understanding of music in the digital age.

Book Information

Paperback: 288 pages

Publisher: FSG Originals (August 16, 2016)

Language: English

ISBN-10: 0374533423

ISBN-13: 978-0374533427

Product Dimensions: 5.1 x 0.8 x 7.5 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

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Customer Reviews

True confession: I made the website for this book uprootbook.com but didn't get a copy until it was released. And then I couldn't put it down. So stoked about this book: the stories, the writing, and the big picture. It made me google a dozen musicians and totally resonates with another book I'm reading right now: *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*. A+

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